

# CHARME D'AMOUR

(LOVE'S SPELL)

VALSE LENTE



BY EDWIN F. KENDALL

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An Appealing Composition

# The Chimes

Reverie

HARRY ARMSTRONG

Composer of "Dew Drops,"  
"Rianza Waltzes" etc

Moderately slow

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. Above the first few notes of the upper staff, there are fingerings: 5, 2, 1. Above the first few notes of the lower staff, there is an 8-measure rest. The system concludes with a *Tremolo ad lib. ritard.* marking over the final notes, followed by an *a tempo* marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *p* and the instruction *Softly and sweetly*. Above the first few notes of the upper staff, there are fingerings: 5, 3, 5, 2, 4, 2, #4, 1, 4, 1, 5. Above the first few notes of the lower staff, there is an 8-measure rest. The system concludes with a *rit.* marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *p* and the instruction *Softly and sweetly*. Above the first few notes of the upper staff, there is an 8-measure rest. The system concludes with a *rit.* marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *p* and the instruction *Softly and sweetly*. Above the first few notes of the upper staff, there is an 8-measure rest. The system concludes with a *rit.* marking.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *cresc.* and the instruction *Softly and sweetly*. Above the first few notes of the upper staff, there is an 8-measure rest. The system concludes with a dynamic marking of *mf*.

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# Charme d'Amour.

(Love's Spell.)

VALE LENTE.

By EDWIN F. KENDALL.

Lento assai.

PIANO. *mf*

Musical notation for the first system, including treble and bass staves with fingerings and articulations.

Valse lente. M.M. ♩ = 54

*rit.* *p molto espress.*

Musical notation for the second system, including treble and bass staves with dynamic markings.

Musical notation for the third system, including treble and bass staves with fingerings and articulations.

*cresc. e rit.* *dim.* *a tempo.*

Musical notation for the fourth system, including treble and bass staves with dynamic markings.

Musical notation for the fifth system, including treble and bass staves with fingerings and articulations.







First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. Performance instructions include *poco rit.* and *sost.*

Third system of musical notation. The treble staff has a complex melodic line with many slurs and fingerings. The bass staff has a simple accompaniment. Performance instructions include *mp legato e molto espress.* and *sosten.*

Fourth system of musical notation. The treble staff features a fast, rhythmic melodic line with many slurs and fingerings. The bass staff has a simple accompaniment. The instruction *Piu vivo.* is present.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a simple accompaniment. The instruction *a tempo.* is present.

Sixth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a simple accompaniment. The instruction *dim. e rall.* is present.



Animato.



Tempo I.

*a tempo.*

*cresc. e rit.*

*dim.*

*a tempo.*

Meno mosso.

Vivo.

*p*

*mp*

*cresc.*

*f*

*sfz*

*sfz*



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Exercise No. 1

(Copy above exercise here)

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BEG CAB CAD DAD DEE  
EBD ECG FAD FAG FED  
FEE GAD GAD GAD GET

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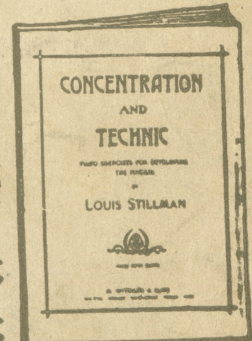
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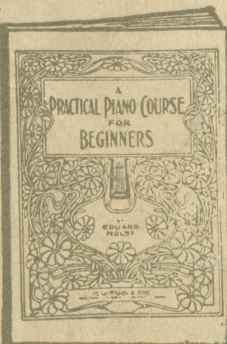
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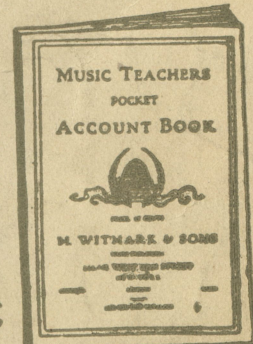


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